



Logic

Glenn Cannon [guitar]
Tim Wilson [saxophone]
Ben Vanderwal [drums]
Dane Alderson [bass]

Logic has been making waves on the jazz/world music scene since its inception in 1999. Based in Melbourne, Australia, the ensemble aims to present its own unique, contemporary sound, whilst preserving the spontaneous and interactive approach of the jazz tradition. The compositions of Glenn Cannon and Tim Wilson stem from diverse musical influences, including jazz, drum 'n' bass, Latin, classical, folk and pop music.

Logic's self titled debut album was released in 2002 and received glowing reviews and international airplay. Since then the group has also released 'The Waiting Game' (2004), 'Native Strut' (2008), 'The Hierarchy' (2010), and 'Live', a live DVD/CD filmed at Bennetts Lane jazz club in 2011.

The ensemble has performed throughout the world at major jazz festivals including the Java Jazz Festival (Indonesia), Vilnius Jazz Festival (Lithuania), Bekasi Jazz Festival (Indonesia), Mosaic Music Festival (Singapore), Philippine International Jazz and Arts Festival, Hong Kong International Jazz Festival, Jarasum International Jazz Festival (South Korea), Nine Gates Jazz Festival (Beijing), Beishan International Jazz Festival (China), Melbourne International Festival of Jazz, Electric Jazz Festival and the Ultimate Drummers' Weekend. The group has also performed in Taiwan, Malaysia, and Thailand.

Between them, members of the group have toured, performed and recorded with various artists and ensembles including Ray Charles, Natalie Cole, Tony Bennett, Jerry Lewis, Hugh Jackman, Michael Buble, James Morrison, Joe Chindamo, Jamie Oehlers, James Muller, Australian Art Orchestra, Melbourne Symphony Orchestra, Mike Nock, and Bobby Shew.

"This album is simply beautiful"
JAZZ DIMENSIONS GERMANY

"masters of their own genre"
PHILIPPINE DAILY INQUIRER

"these performances are all top notch"
JAZZREVIEW.COM, USA

"great, fiery new territory"
DRUM SCENE MAGAZINE, AUSTRALIA

"Occupies the gossamer ground between complexity
and accessibility while maintaining musical integrity"
THE WEEKEND AUSTRALIAN

"music which hearkens back to the virtuoso Fusion of
the Return to Forever and Mahavishnu Orchestra

Golden Era"
CADENCE MAGAZINE, USA

