

glenn cannon guitar tim wilson saxophone gerry pantazis drums gavin pearce bass

Logic has been making waves on the jazz/fusion scene since its inception in 1999. Based in Melbourne, Australia, the ensemble has developed its own unique, contemporary sound, whilst preserving the spontaneous and interactive approach of the jazz tradition. The compositions of Glenn Cannon and Tim Wilson stem from diverse musical influences, including jazz, drum 'n' bass, Latin, classical, folk and pop music.

Logic's self titled debut album was released in 2002 and received glowing reviews and international airplay. Their follow-up album 'The Waiting Game' was released in 2004 and is distributed by Vorticity Music. The group is currently back in the working on DVD and touring projects.

The ensemble has supported international acts such as The Yellowjackets, and has performed throughout Australia at major jazz festivals including the Melbourne International Festival of Jazz, Electric Jazz Festival and the Ultimate Drummers' Weekend.

Between them, members of the group have toured, performed and recorded with various artists and ensembles including Ray Charles, Incognito, James Morrison, Melbourne Symphony Orchestra, Olivia Newton John, Tina Arena, Human Nature, Vanessa Amorosi, Danni Minogue, Kate Ceberano, Delta Goodrem, Guy Sebastian, Shannon Noel, David Cambell, Anthony Callea, Geoff Achison and Tommy Emmanuel.



