

logic

glenn cannon guitar
tim wilson saxophone
ben vanderwal drums
dane alderson bass

Logic has been making waves on the jazz/fusion/world music scene since its inception in 1999. Based in Melbourne, Australia, the ensemble aims to present its own unique, contemporary sound, whilst preserving the spontaneous and interactive approach of the jazz tradition. The compositions of Glenn Cannon and Tim Wilson stem from diverse musical influences, including jazz, drum 'n' bass, Latin, classical, folk and pop music.

Logic's self titled debut album was released in 2002 and received glowing reviews and international airplay. Since then the group has also released *'The Waiting Game'* (2004) and *'Native Strut'* (2008) and is currently working on DVD and touring projects.

The ensemble has supported international acts such as The Yellowjackets, and has performed throughout Australia and South East Asia at major jazz festivals including the Java Jazz Festival (Indonesia), Mosaic Music Festival (Singapore), Melbourne International Festival of Jazz, Electric Jazz Festival and the Ultimate Drummers' Weekend.

Between them, members of the group have toured, performed and recorded with various artists and ensembles including Ray Charles, Incognito, James Morrison, Melbourne Symphony Orchestra, Olivia Newton John, Human Nature, Danni Minogue, Kate Ceberano, Delta Goodrem, Guy Sebastian, Shannon Noel, David Campbell, and Anthony Callea.

"This album is simply beautiful" JAZZ DIMENSIONS GERMANY

"The musicians are accomplished, and Glenn Cannon's bell like guitar tone meshes tightly with Tim Wilson's tenor to create a smooth unified sound....." CADENCE MAGAZINE, USA

"great, fiery new territory" DRUM SCENE MAGAZINE, AUSTRALIA JULY 2008

"Occupies the gossamer ground between complexity and accessibility while maintaining musical integrity" THE WEEKEND AUSTRALIAN, JULY 2008

